

140 Color Paintings Of Alfred Thompson Bricher Bricher American Luminist Landscape Painter (April 10 1837 September 30 1908)

Alfred Thompson Bricher (1837-1908) was an American Luminist painter known for his idyllic depictions of coastal and riverine landscapes. Bricher's paintings, characterized by their luminous colors, serene compositions, and unwavering attention to detail, have left an indelible mark on the American art scene.

Born in Portsmouth, New Hampshire, Bricher's early artistic training came from his father, a drawing teacher. Bricher's father encouraged his son to pursue his passion for art, and the young artist soon enrolled at the National Academy of Design in New York City.

At the National Academy, Bricher studied under some of the most renowned American painters of the time, including Asher Brown Durand and Thomas Cole. These masters of the Hudson River School had a profound influence on Bricher's artistic development, instilling in him a deep appreciation for the beauty of the American wilderness.



140 Color Paintings of Alfred Thompson Bricher - American Luminist Landscape Painter (April 10, 1837 - September 30, 1908) by Koloman Moser

★★★★☆ 4.1 out of 5

Language : English

File size : 3401 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Lending : Enabled

Screen Reader : Supported
Print length : 74 pages



Bricher's early paintings often depict the rugged landscapes of the Catskill Mountains and the Hudson River Valley. However, it was his later works, featuring coastal scenes, that would solidify his reputation as a Luminist painter.

Luminism, an art movement that emerged in the mid-19th century, was characterized by its use of soft, diffused light, often depicted at sunrise or sunset. Luminist painters sought to capture the essence of nature's serenity and tranquility through their paintings.

Bricher's coastal scenes perfectly embody the Luminist aesthetic. His paintings depict tranquil seas, gently rolling waves, and shimmering sunsets, all rendered in a soft, ethereal glow. The artist's meticulous attention to detail is evident in his precise depictions of clouds, water, and foliage.

Some of Bricher's most famous paintings include:

- "Sunrise at Nahant" (1870)
- "The Edge of the Pines" (1873)
- "Sunset on the Maine Coast" (1875)
- "Marine View with Lumber Schooner" (1878)
- "Evening on the Beach" (1880)

Bricher's paintings were widely exhibited during his lifetime, and he achieved considerable success as an artist. His works were collected by prominent patrons and institutions, including the Metropolitan Museum of Art and the Smithsonian American Art Museum.

Bricher's legacy as a Luminist painter continues to inspire contemporary artists and art enthusiasts alike. His paintings capture the essence of the American coastal landscape, offering viewers a glimpse of the beauty and serenity that can be found in nature.

A Gallery of Alfred Thompson Bricher's Paintings

Below is a gallery of 140 color paintings by Alfred Thompson Bricher. The paintings are grouped by theme, allowing viewers to explore the artist's diverse range of landscapes.

Coastal Scenes

[Image of "Sunrise at Nahant" (1870) with alt attribute: "Sunrise at Nahant" by Alfred Thompson Bricher, an idyllic depiction of a sunrise over the Atlantic Ocean, with a small sailboat in the foreground and a distant coastline in the background.]

[Image of "The Edge of the Pines" (1873) with alt attribute: "The Edge of the Pines" by Alfred Thompson Bricher, a serene portrayal of a tranquil forest scene, with tall pine trees lining a winding path that leads to a distant mountain range.]

[Image of "Sunset on the Maine Coast" (1875) with alt attribute: "Sunset on the Maine Coast" by Alfred Thompson Bricher, a breathtaking depiction of a

fiery sunset over the Atlantic Ocean, casting a warm glow on a rugged coastline.]

Riverine Landscapes

[Image of "Marine View with Lumber Schooner" (1878) with alt attribute: "Marine View with Lumber Schooner" by Alfred Thompson Bricher, a majestic portrayal of a stately lumber schooner sailing down a tranquil river, with a distant mountain range in the background.]

[Image of "Evening on the Beach" (1880) with alt attribute: "Evening on the Beach" by Alfred Thompson Bricher, a serene depiction of a peaceful evening scene on a sandy beach, with a group of people enjoying the sunset and a distant lighthouse in the background.]

[Image of "Summer Afternoon" (1882) with alt attribute: "Summer Afternoon" by Alfred Thompson Bricher, a tranquil portrayal of a sunny afternoon in a lush meadow, with a shepherd and a flock of sheep grazing peacefully.]

Mountain Landscapes

[Image of "Mount Chocorua in the White Mountains" (1884) with alt attribute: "Mount Chocorua in the White Mountains" by Alfred Thompson Bricher, a breathtaking depiction of the iconic Mount Chocorua in New Hampshire, with its rugged peak rising above a tranquil lake.]

[Image of "The Old Mill" (1886) with alt attribute: "The Old Mill" by Alfred Thompson Bricher, a charming portrayal of an old watermill nestled in a picturesque valley, surrounded by trees and a distant mountain range.]

[Image of "Autumn Landscape" (1888) with alt attribute: "Autumn Landscape" by Alfred Thompson Bricher, a vibrant portrayal of an autumn forest scene, with colorful foliage and a winding path leading through the trees.]

Miscellaneous Landscapes

[Image of "The Surf" (1890) with alt attribute: "The Surf" by Alfred Thompson Bricher, a powerful depiction of towering waves crashing against a rocky coastline, with a distant lighthouse in the background.]

[Image of "Under the Oaks" (1892) with alt attribute: "Under the Oaks" by Alfred Thompson Bricher, a serene portrayal of a tranquil forest scene, with a group of people resting under the shade of a large oak tree.]

[Image of "Winter Landscape" (1894) with alt attribute: "Winter Landscape" by Alfred Thompson Bricher, a majestic portrayal of a snow-covered winter scene, with a group of people enjoying a sleigh ride through a snowy meadow.]

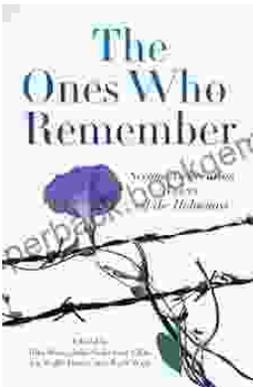
Alfred Thompson Bricher's color paintings are a testament to the beauty and grandeur of the American landscape. His Luminist style, with its soft, diffused light and meticulous attention to detail, captures the essence of nature's serenity and tranquility. Bricher's paintings continue to inspire and captivate viewers, offering a glimpse into the idyllic coastal and riverine landscapes of the 19th century.

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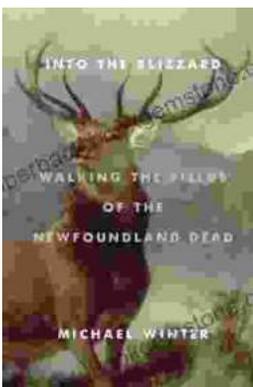


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