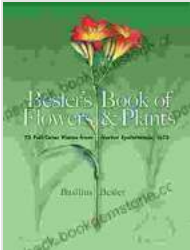


73 Full Color Plates From Hortus Eystettensis 1613: A Botanical Masterpiece



Besler's Book of Flowers and Plants: 73 Full-Color Plates from Hortus Eystettensis, 1613 (Dover Pictorial Archive) by Basilius Besler

★★★★☆ 4.1 out of 5

Language : English
File size : 32072 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 93 pages
Lending : Enabled



Hortus Eystettensis, published in 1613, is an extraordinary botanical work renowned for its stunning illustrations and groundbreaking contribution to the field of botany. This lavishly illustrated volume features over 360 exquisite engravings of plants, many of which had never been depicted before. Now, Dover Publications proudly presents 73 full-color plates from this botanical masterpiece, providing a glimpse into the rich botanical heritage of the early 17th century.

Basilius Besler: The Master Engraver

The Hortus Eystettensis was the brainchild of Bishop Johann Konrad von Gemmingen, who commissioned the renowned engraver Basilius Besler to produce the illustrations. Besler, a master craftsman, spent over a decade

meticulously creating the copperplates for the work. His detailed and lifelike depictions of plants are a testament to his exceptional skills and dedication to botanical accuracy.

A Window into 17th-Century Botany

The plates from Hortus Eystettensis offer a fascinating glimpse into the state of botanical knowledge in the early 17th century. They showcase a wide variety of plants, including common garden flowers, medicinal herbs, exotic species, and even fruits and vegetables. Many of the plants depicted in the work were yet to be scientifically classified and named, making Hortus Eystettensis an invaluable resource for understanding the history of plant taxonomy.

Artistic Splendor and Scientific Detail

While Hortus Eystettensis is widely regarded as a botanical masterpiece, its illustrations also hold significant artistic value. Besler's engravings are not only scientifically accurate but also aesthetically pleasing. The plates feature intricate details, vibrant colors, and delicate shading, creating a visually stunning representation of the plant world.

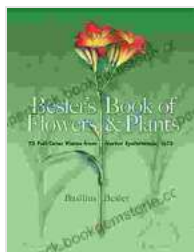
73 Plates in Full Color

This Dover edition presents 73 of the most iconic plates from Hortus Eystettensis in their full glory. Each plate is reproduced in stunning full color, allowing readers to appreciate the beauty and detail of Besler's original engravings. The plates are accompanied by informative captions that provide insights into the plant species depicted, their medicinal uses, and their place in botanical history.

A Treasure for Collectors and Botanical Enthusiasts

73 Full Color Plates From Hortus Eystettensis 1613 is a must-have for collectors, botanical enthusiasts, art lovers, and anyone interested in the history of science. It offers a unique opportunity to explore the botanical world of the early 17th century through the eyes of a master engraver. Whether you display the plates as works of art or use them as a reference tool for botanical research, this exquisite volume will be a cherished possession for many years to come.

Hortus Eystettensis is a timeless treasure that continues to inspire and fascinate centuries after its publication. 73 Full Color Plates From Hortus Eystettensis 1613 brings this botanical masterpiece to life in stunning full color, offering a glimpse into the rich botanical heritage of the early 17th century. With its exquisite illustrations, informative captions, and affordable price, this volume is a must-have for anyone with an appreciation for botanical art, science, or history.



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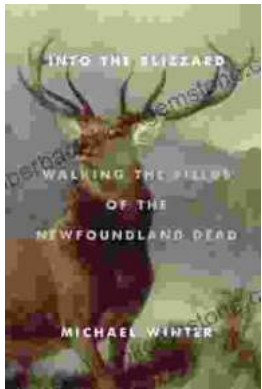
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