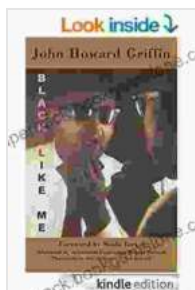


Black Like Me: The Definitive Griffin Estate Edition



Black Like Me: The Definitive Griffin Estate Edition

by John Howard Griffin

★★★★☆ 4.7 out of 5

Language : English
File size : 4968 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 225 pages
Lending : Enabled



Black Like Me is an autobiography by John Howard Griffin, first published in 1961. The book recounts Griffin's experiences of traveling through the Deep South for six weeks in 1959, disguised as a black man. Griffin's goal was to experience firsthand the racism and discrimination that black people faced in the United States.

Griffin's journey took him through some of the most segregated and racially hostile areas of the Deep South, including Mississippi, Alabama, and Georgia. He was subjected to a wide range of racist insults, threats, and violence. He was refused service at restaurants and hotels, and he was even arrested and jailed for trespassing. Despite the dangers, Griffin persisted with his journey, determined to document the realities of racism in America.

Black Like Me was a groundbreaking work of journalism that helped to raise awareness of the realities of racism in America. The book was a bestseller, and it was translated into more than 20 languages. It also inspired a film adaptation and a television docudrama.

The Definitive Griffin Estate Edition of Black Like Me includes a new by Griffin's son, Michael Griffin. The new provides historical context for the book and discusses its impact on the civil rights movement.

Black Like Me is a powerful and moving account of the racism that black people faced in the United States in the 1950s and 1960s. The book is a reminder of the progress that has been made in the fight for racial equality, but it also shows that racism is still a problem in American society today.

The Author

John Howard Griffin was born in Dallas, Texas, in 1920. He was the son of a white father and a black mother. Griffin grew up in a segregated society, and he experienced firsthand the racism that black people faced. He attended segregated schools and was often denied opportunities that were available to white children.

Despite the challenges he faced, Griffin was a determined and ambitious young man. He graduated from high school at the top of his class and went on to college. He also served in the U.S. Army during World War II.

After the war, Griffin worked as a journalist and a civil rights activist. He wrote several books about his experiences, including Black Like Me and The Devil Rides Behind. Griffin died in 1980 at the age of 60.

The Journey

In the spring of 1959, Griffin embarked on a six-week journey through the Deep South. He disguised himself as a black man by using a chemical solution to darken his skin and wearing a wig.

Griffin's journey took him through some of the most dangerous and racially hostile areas of the Deep South. He was subjected to a wide range of racist insults, threats, and violence. He was refused service at restaurants and hotels, and he was even arrested and jailed for trespassing.

Despite the dangers, Griffin persisted with his journey, determined to document the realities of racism in America. He kept a detailed journal of his experiences, which he later used to write *Black Like Me*.

The Impact

Black Like Me was a groundbreaking work of journalism that helped to raise awareness of the realities of racism in America. The book was a bestseller, and it was translated into more than 20 languages. It also inspired a film adaptation and a television docudrama.

Black Like Me had a profound impact on the civil rights movement. The book helped to galvanize support for the movement and inspired many people to join the fight for racial equality.

Black Like Me is still a powerful and moving account of the racism that black people faced in the United States in the 1950s and 1960s. The book is a reminder of the progress that has been made in the fight for racial equality, but it also shows that racism is still a problem in American society today.

The Legacy

John Howard Griffin was a courageous and dedicated civil rights activist. His book *Black Like Me* is a powerful and moving account of the racism that black people faced in the United States in the 1950s and 1960s. The book is a reminder of the progress that has been made in the fight for racial equality, but it also shows that racism is still a problem in American society today.

Griffin's legacy is one of courage, determination, and compassion. He was a tireless advocate for racial equality, and his work helped to make America a more just and equitable society.

Images

BLACK LIKE ME



How a white
American
travelled through
the segregated
Deep South of the
1950's disguised
as a black man

JOHN HOWARD GRIFFIN
Foreword by Studs Terkel

INDEPENDENT VOICES

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John Howard Griffin, the author of Black Like Me.

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Further Reading

- Black Like Me: The Definitive Griffin Estate Edition
-

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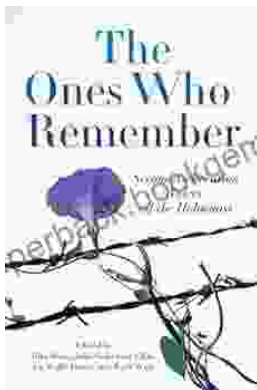
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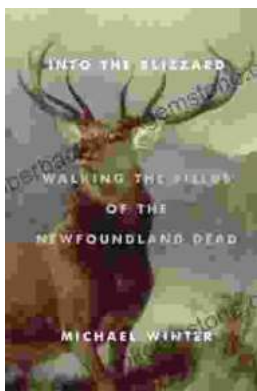
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