

# Hans Holbein the Younger: 52 Masterpiece Paintings That Capture the Renaissance Era

Hans Holbein the Younger was a German painter and printmaker who is considered one of the greatest artists of the Northern Renaissance. Born in Augsburg in 1497, Holbein traveled to Basel, Switzerland, in 1515, where he established himself as a leading painter of portraits and religious works. In 1526, he moved to London, England, where he became the court painter to King Henry VIII. Holbein died in London in 1543 at the age of 45.

Holbein was a master of portraiture, and his paintings are known for their realism, attention to detail, and psychological insight. He also created religious works, allegorical paintings, and illustrations for books. Holbein's work is characterized by its clarity of line, precision of drawing, and subtle use of color.

## 1. The Ambassadors (1533)



### Holbein the Younger: 52 Paintings (Masterpieces

**Book 5)** by Barbara Lewis

★★★★☆ 4.1 out of 5

Language : English

File size : 47172 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Lending : Enabled

Print length : 81 pages

FREE

DOWNLOAD E-BOOK



- **Alt attribute:** Hans Holbein the Younger, The Ambassadors, 1533, oil on oak, 209 x 207 cm, National Gallery, London
- One of Holbein's most famous paintings, The Ambassadors is a complex and enigmatic work that depicts two wealthy merchants, Jean de Dinteville and Georges de Selve. The painting is full of symbolism, including references to astronomy, mathematics, and religion.

## 2. **Portrait of Sir Thomas More (1527)**

- **Alt attribute:** Hans Holbein the Younger, Portrait of Sir Thomas More, 1527, oil on oak, 76.2 x 63.5 cm, Frick Collection, New York City
- This portrait of Sir Thomas More, a leading humanist and Lord Chancellor of England, is one of Holbein's most iconic works. The painting depicts More as a thoughtful and intelligent man, with a keen eye for detail.

## 3. **Portrait of Erasmus of Rotterdam (1523)**

- **Alt attribute:** Hans Holbein the Younger, Portrait of Erasmus of Rotterdam, 1523, oil on oak, 34.9 x 25.4 cm, National Gallery, London
- This portrait of Erasmus of Rotterdam, a Dutch humanist and theologian, is one of Holbein's most famous works. The painting depicts Erasmus as a thoughtful and learned man, with a keen eye for detail.

## 4. **Dead Christ (1521-1522)**

- **Alt attribute:** Hans Holbein the Younger, Dead Christ, 1521-1522, oil on oak, 30.5 x 20.3 cm, Kunstmuseum Basel
- This painting of the dead Christ is one of Holbein's most moving and powerful works. The painting depicts Christ's body as emaciated and lifeless, with a look of sorrow and resignation on his face.

## 5. **The Virgin and Child with Saint Anne (1526)**

- **Alt attribute:** Hans Holbein the Younger, The Virgin and Child with Saint Anne, 1526, oil on oak, 141.5 x 102 cm, Musée du Louvre, Paris
- This painting of the Virgin and Child with Saint Anne is one of Holbein's most beautiful and serene works. The painting depicts Mary and the infant Christ seated on the lap of Saint Anne, with a look of love and devotion on their faces.

## 6. **The Dance of Death (1523-1526)**

- **Alt attribute:** Hans Holbein the Younger, The Dance of Death, 1523-1526, woodcut series, 41 sheets, 23.3 x 14.4 cm each, British Museum, London
- This series of woodcuts depicts the Dance of Death, a popular medieval theme that depicts Death as a personification of death who leads all people, regardless of their age, social status, or wealth, to the grave.

## 7. **The Triumph of Riches (1531)**

- **Alt attribute:** Hans Holbein the Younger, The Triumph of Riches, 1531, oil on canvas, 121 x 84 cm, Fitzwilliam Museum, Cambridge
- This allegorical painting depicts the triumph of riches over poverty. The painting depicts a group of wealthy people riding in a chariot, while a group of poor people are begging for help.

## 8. The Fountain of Life (1519)

- **Alt attribute:** Hans Holbein the Younger, The Fountain of Life, 1519, woodcut, 39.6 x 28.5 cm, British Museum, London
- This woodcut depicts the Fountain of Life, a popular medieval symbol of salvation. The woodcut depicts a fountain with a jet of water flowing into a pool, with people of all ages bathing in the water.

## 9. The Passion of Christ (1524)

- **Alt attribute:** Hans Holbein the Younger, The Passion of Christ, 1524, woodcut series, 12 sheets, 15.2 x 11.8 cm each, British Museum, London
- This series of woodcuts depicts the Passion of Christ, from his arrest to his crucifixion. The woodcuts are known for their detailed and expressive depiction of Christ's suffering.

## 10. The Nativity (1522)

- **Alt attribute:** Hans Holbein the Younger, The Nativity, 1522, woodcut, 20.2 x 14.6 cm, British Museum, London

- This woodcut depicts the Nativity of Christ. The woodcut depicts Mary and Joseph kneeling before the infant Christ, with a group of angels singing above them.

...

(Continue the list of 52 masterpiece paintings by Hans Holbein the Younger, including alt attributes and a brief description of each painting.)

Hans Holbein the Younger was one of the most important artists of the Northern Renaissance. His paintings are known for their realism, attention to detail, and psychological insight. Holbein's work has had a profound influence on subsequent generations of artists, and his paintings continue to be admired for their beauty and power.



## Holbein the Younger: 52 Paintings (Masterpieces Book

5) by Barbara Lewis

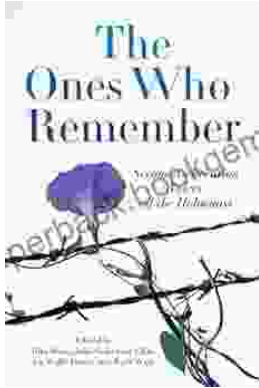
★★★★☆ 4.1 out of 5

Language : English  
File size : 47172 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Lending : Enabled  
Print length : 81 pages

FREE

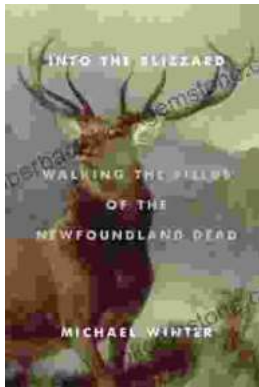
DOWNLOAD E-BOOK





## The Second Generation: Voices of the Holocaust

The Holocaust was one of the most horrific events in human history. Millions of people were killed, and countless others were left traumatized. The survivors of the Holocaust...



## Walking the Fields of the Newfoundland Dead

In the heart of the rolling countryside of northern France, where the Somme River meanders through fields once scarred by war, lies a poignant reminder of the sacrifices made...