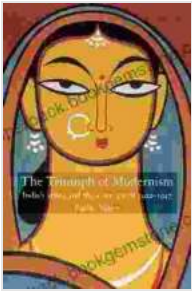


# India Artists and the Avant Garde: 1922-1947

The term "avant-garde" is used to describe art that is innovative, experimental, and often challenging to conventional norms. In the early 20th century, the avant-garde movement gained momentum in Europe and the United States, and it had a significant impact on the development of modern art. In India, the avant-garde movement began in the 1920s, and it was led by a group of young artists who were inspired by the latest trends in European art. These artists included Amrita Sher-Gil, Rabindranath Tagore, and Nandalal Bose.



## The Triumph of Modernism: India's Artists and the Avant-garde, 1922-47: India's Artists and the Avant-garde 1922-1947 by Partha Mitter

★★★★☆ 4.8 out of 5

Language : English  
File size : 11100 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 256 pages



**Amrita Sher-Gil**



Amrita Sher-Gil (1913-1941) was one of the most important figures in the Indian avant-garde movement. She was born in Hungary to a Punjabi father and a Hungarian mother. She studied art in Paris, and she was influenced by the work of the Fauves and the Expressionists. Sher-Gil's paintings are characterized by their vivid colors and their strong emotional

content. She often depicted scenes from Indian life, and she was particularly interested in the lives of women.

## **Rabindranath Tagore**



Rabindranath Tagore (1861-1941) was a poet, novelist, playwright, and painter. He is considered one of the most important figures in Indian literature. Tagore's paintings are characterized by their simple, lyrical style. He often used watercolors, and his paintings often depict scenes from nature. Tagore was also a proponent of the Swadeshi movement, which promoted the use of Indian goods and the boycott of British products.

## **Nandalal Bose**



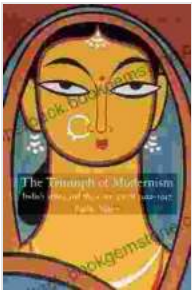
Nandalal Bose (1882-1966) was a painter and sculptor. He was one of the founders of the Bengal School of Art, and he was a major influence on the development of modern Indian art. Bose's paintings are characterized by their strong sense of line and their use of traditional Indian motifs. He often depicted scenes from Indian mythology and history. Bose was also a teacher, and he taught at the Government College of Art in Calcutta for many years.

### **The Legacy of the Indian Avant-Garde**

The Indian avant-garde movement had a significant impact on the development of modern Indian art. The artists of this movement helped to break away from the traditional styles of Indian art, and they introduced new ideas and techniques. The avant-garde movement also helped to raise the profile of Indian art on the international stage. Today, the work of Indian

avant-garde artists is represented in museums and galleries around the world.

The avant-garde movement in India was not without its critics. Some people felt that the avant-garde artists were too Westernized, and that they had lost touch with their Indian roots. Others felt that the avant-garde movement was too elitist, and that it did not appeal to the common people. Despite these criticisms, the avant-garde movement played an important role in the development of modern Indian art. It helped to break away from the traditional styles of Indian art, and it introduced new ideas and techniques. The avant-garde movement also helped to raise the profile of Indian art on the international stage.



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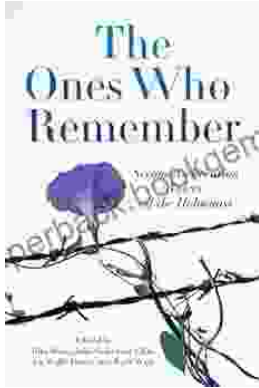
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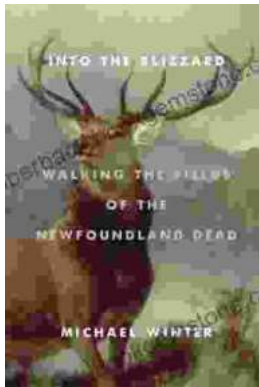
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