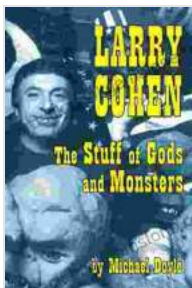


Larry Cohen: The Stuff of Gods and Monsters

Larry Cohen is a director, screenwriter, and producer who is known for his work in the horror and science fiction genres. Cohen wrote and directed *It's Alive* (1974), *God Told Me To* (1976), *The Stuff* (1985), and *A Return to Salem's Lot* (1987). His films often explore themes of social and political commentary, and he has been praised for his ability to create suspenseful and thought-provoking films.



Larry Cohen: The Stuff of Gods and Monsters

by Michael Doyle

★★★★☆ 4.4 out of 5

Language : English
File size : 43813 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 704 pages
Lending : Enabled



Early life and career

Larry Cohen was born on August 15, 1936, in New York City. He began his career in the entertainment industry as a writer for television shows such as *The Twilight Zone* and *Alfred Hitchcock Presents*. In 1971, he wrote and directed his first feature film, *Bone*. The film was a critical and commercial failure, but it helped to launch Cohen's career as a filmmaker.

Breakthrough success

Cohen's breakthrough film came in 1974 with the release of *It's Alive*. The film tells the story of a couple whose newborn baby is a mutant with a thirst for human flesh. *It's Alive* was a critical and commercial success, and it helped to establish Cohen as a major figure in the horror genre.

Cohen followed up the success of *It's Alive* with a string of other successful horror films, including *God Told Me To* (1976), *The Stuff* (1985), and *A Return to Salem's Lot* (1987). These films often explored themes of social and political commentary, and they were praised for their suspenseful and thought-provoking plots.

Later career

In the 1990s and 2000s, Cohen continued to write and direct films, but he also began to work in other areas of the entertainment industry. He produced several television shows, including *The Outer Limits* and *Masters of Horror*. He also wrote several novels, including *The Stuff* (1985) and *God Told Me To* (1992).

Cohen's work has been praised for its originality, its suspenseful and thought-provoking plots, and its social and political commentary. He is considered to be one of the most important figures in the horror genre, and his films have influenced a generation of filmmakers.

Legacy

Larry Cohen is a major figure in the horror genre, and his films have had a lasting impact on the genre. His films often explore themes of social and political commentary, and they are praised for their suspenseful and

thought-provoking plots. Cohen is a master of suspense, and his films are sure to keep you on the edge of your seat.

Filmography

* Bone (1971) * It's Alive (1974) * God Told Me To (1976) * Q (1982) * The Stuff (1985) * A Return to Salem's Lot (1987) * Maniac Cop (1988) * It's Alive III: Island of the Alive (1987) * The Ambulance (1990) * The Pit and the Pendulum (1991) * The Final Chapter (2002) * It's Alive IV: The Clones (2003)

Television

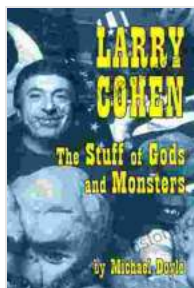
* The Outer Limits (1995) * Masters of Horror (2005)

Novels

* The Stuff (1985) * God Told Me To (1992)

Awards and nominations

* Saturn Award for Best Horror Film (It's Alive) * Saturn Award for Best Director (It's Alive) * Saturn Award for Best Screenplay (It's Alive) * Emmy Award for Outstanding Writing for a Drama Series (The Outer Limits) * Hugo Award for Best Dramatic Presentation (The Outer Limits)



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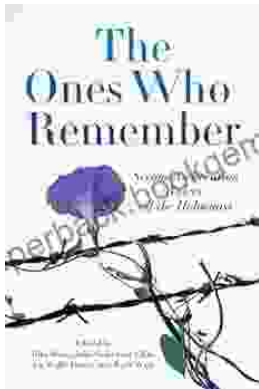
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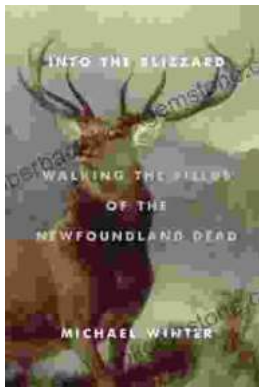
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