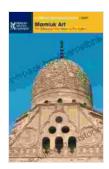
Mamluk Art: The Splendour and Magic of the Sultans' Islamic Art

Mamluk art is a unique and captivating blend of Islamic and Egyptian influences. It flourished during the Mamluk period, which lasted from the 13th to the 16th centuries. During this time, the Mamluks ruled over a vast empire that stretched from Egypt to Syria and Palestine. They were patrons of the arts, and under their patronage, Mamluk art reached its zenith.



Mamluk Art. The Splendour and Magic of the Sultans (Islamic Art in the Mediterranean) by Cornelius C. Kubler

★ ★ ★ ★ 5 out of 5

Language : English

File size : 57616 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length



: 497 pages

Mamluk art is characterized by its intricate and detailed decoration. Geometric patterns, arabesques, and calligraphy are used to create stunning visual effects. The colours used are often vibrant and eyecatching, and the use of gold and silver leaf adds to the luxuriousness of the art.

Mamluk art was used to decorate a wide range of objects, including mosques, palaces, tombs, and manuscripts. Some of the most famous

examples of Mamluk art include the Mosque of Sultan Hasan in Cairo, the Citadel of Damascus, and the Dome of the Rock in Jerusalem.

The History of Mamluk Art

The Mamluks were a group of slave soldiers who rose to power in Egypt in the 13th century. They were originally from various parts of the Islamic world, including Central Asia, the Caucasus, and the Balkans. The Mamluks were highly skilled warriors, and they quickly established themselves as the dominant military force in Egypt.

In 1250, the Mamluks defeated the Ayyubid dynasty and established their own sultanate. The Mamluks ruled over Egypt for over two centuries, and during this time they became patrons of the arts. They commissioned the construction of mosques, palaces, and tombs, and they also supported the production of manuscripts and other works of art.

The Mamluk period was a golden age for Islamic art. Mamluk artists developed new and innovative techniques, and they created some of the most beautiful and awe-inspiring works of art in the Islamic world.

The Characteristics of Mamluk Art

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The Legacy of Mamluk Art

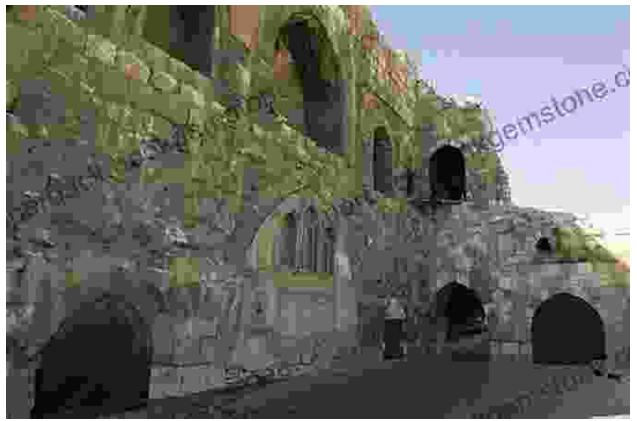
Mamluk art had a profound impact on the development of Islamic art. The Mamluks' innovative techniques and use of materials influenced artists throughout the Islamic world. Mamluk art also played a role in the development of Western art. European artists were inspired by the beauty and complexity of Mamluk art, and they incorporated some of its elements into their own work.

Today, Mamluk art is still admired for its beauty and craftsmanship. It is a testament to the creativity and skill of the Mamluk artists, and it continues to inspire artists and designers around the world.

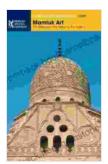
Mamluk art is a unique and captivating blend of Islamic and Egyptian influences. It is characterized by its intricate and detailed decoration, its use of vibrant colours, and its luxurious materials. Mamluk art was used to decorate a wide range of objects, including mosques, palaces, tombs, and manuscripts. It had a profound impact on the development of Islamic art, and it continues to inspire artists and designers around the world.

Image Gallery









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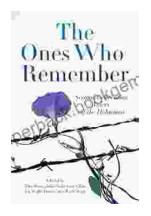
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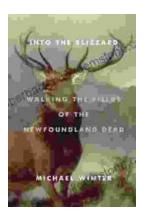


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