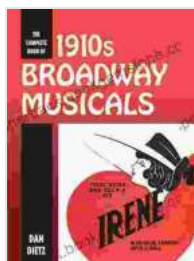


The Complete Guide to the 1910s Broadway Musicals: The Dawn of a Golden Era

As the twentieth century dawned, Broadway emerged as a global entertainment powerhouse. The 1910s marked a pivotal decade in the history of American musical theater, witnessing the rise of larger-than-life productions, the birth of musical comedy, and the emergence of legendary performers and composers who would shape the face of American entertainment for decades to come.



The Complete Book of 1910s Broadway Musicals

by Dan Dietz

★★★★☆ 4.9 out of 5

Language : English

File size : 1797 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 583 pages



Ziegfeld's Follies: The Epitome of Extravaganza



No discussion of 1910s Broadway musicals would be complete without mentioning Ziegfeld's Follies. Produced by the legendary Florenz Ziegfeld, these lavish spectacles were renowned for their opulent sets, elaborate costumes, and dazzling chorus girls.

The Follies featured an eclectic mix of performers, including singers, dancers, comedians, and acrobats. Among the most notable stars who graced the Follies stage were Anna Held, Gaby Deslys, Marilyn Miller, Fanny Brice, and Bert Williams.

The Birth of Musical Comedy: Irving Berlin and George M. Cohan



The 1910s witnessed the birth of musical comedy, a genre that combined the elements of traditional theater with popular music and dance.

Irving Berlin, widely regarded as the father of American musical comedy, penned some of the era's most enduring songs, including "Alexander's Ragtime Band" and "God Bless America."

Another pioneer of musical comedy was George M. Cohan, known for his patriotic anthems such as "You're a Grand Old Flag" and "Yankee Doodle Dandy."

Al Jolson: The First Superstar of Broadway



Al Jolson emerged as the first true superstar of Broadway in the 1910s. Known for his powerful voice and charismatic stage presence, Jolson

electrified audiences with his performances in shows such as "The Honeymoon Express" and "Bombo."

Jolson's signature song, "Swanee," became a national anthem and helped to introduce jazz to mainstream audiences.

Jerome Kern: The Musical Genius Behind "Show Boat"



One of the most influential composers of the 1910s was Jerome Kern, whose work would leave a lasting legacy on American musical theater.

Kern's most famous work, "Show Boat," debuted in 1927 and revolutionized the genre with its innovative use of music and themes of racial prejudice.

The Princess Theatre: A Crucible for Musical Innovation

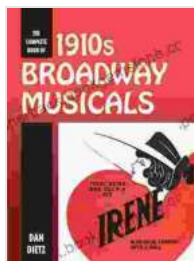


The Princess Theatre played a pivotal role in the development of 1910s Broadway musicals. Under the leadership of the Shubert brothers, the theater became a testing ground for new works by emerging composers and librettists.

Among the notable productions that debuted at the Princess Theatre were "The Chocolate Soldier" by Victor Herbert, "Sally" by Jerome Kern, and "Irene" by Harry Tierney.

The 1910s was a transformative decade for Broadway musicals, laying the foundation for the Golden Age of American entertainment. From the lavish spectacle of Ziegfeld's Follies to the birth of musical comedy and the emergence of legendary performers, the decade witnessed a remarkable explosion of creativity that would continue to inspire future generations.

The music and performances of the 1910s Broadway musicals remain as enchanting today as they were a century ago, a testament to the enduring power of American musical theater.



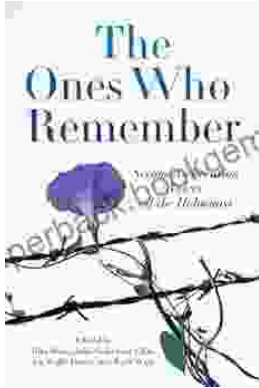
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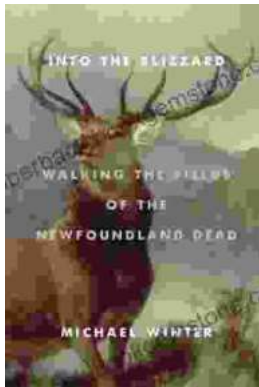
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The Second Generation: Voices of the Holocaust

The Holocaust was one of the most horrific events in human history. Millions of people were killed, and countless others were left traumatized. The survivors of the Holocaust...



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