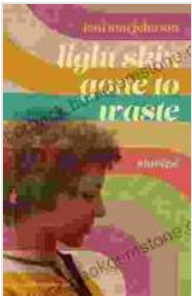


The Flannery O'Connor Award for Short Fiction: A Legacy of Literary Excellence



Light Skin Gone to Waste: Stories (Flannery O'Connor Award for Short Fiction Ser. Book 120) by Toni Ann Johnson

★★★★☆ 4.7 out of 5

Language : English

File size : 2363 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 147 pages



The Flannery O'Connor Award for Short Fiction is one of the most prestigious awards in the world for short fiction. Established in 1983, the award is given annually to a writer whose work demonstrates the qualities of excellence that characterized the writing of Flannery O'Connor: originality, craftsmanship, and insight into the human condition.

The award is named after Flannery O'Connor, one of the most celebrated American writers of the 20th century. O'Connor was born in Savannah, Georgia, in 1925. She published two novels and 32 short stories during her lifetime. Her work is known for its vivid characters, sharp wit, and deep exploration of the human condition.

The Flannery O'Connor Award for Short Fiction is administered by the University of Georgia. The award is open to all writers who write in English.

The winner receives a cash prize of \$10,000 and a one-year residency at the University of Georgia.

The Flannery O'Connor Award for Short Fiction has been awarded to some of the most distinguished writers in American literature, including:

- Alice Munro
- Raymond Carver
- Tobias Wolff
- Ann Beattie
- Richard Ford
- Amy Tan
- Jhumpa Lahiri
- Junot Díaz
- Elizabeth Strout
- Edwidge Danticat

The Flannery O'Connor Award for Short Fiction is a testament to the enduring legacy of Flannery O'Connor. The award has helped to promote and encourage the art of short fiction, and it has played a vital role in the development of American literature.

Past Winners

- 2022: Kevin Powers
- 2021: Kali Fajardo-Anstine

- 2020: Lauren Groff
- 2019: Alice McDermott
- 2018: George Saunders
- 2017: Kelly Link
- 2016: Antonya Nelson
- 2015: Elizabeth Strout
- 2014: Edwidge Danticat
- 2013: Junot Díaz

Submission Guidelines

The Flannery O'Connor Award for Short Fiction is open to all writers who write in English. Submissions must be previously unpublished and no longer than 8,000 words in length.

Submissions must be postmarked by October 1st of each year. The winner will be announced in the following spring.

For more information, please visit the website of the University of Georgia.



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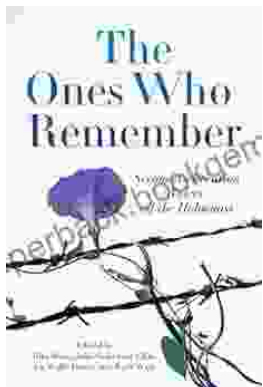
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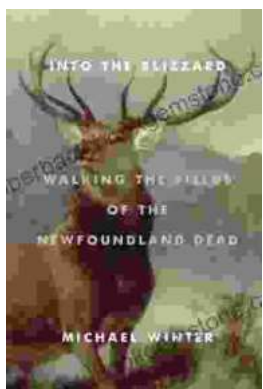
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