

The Oxford Dictionary of Art and Artists: Oxford Quick Reference

Author: Ian Chilvers

Publisher: Oxford University Press

The Oxford Dictionary file=eyJjdCl6InJGaTR

by Ian Chilvers

★★★★★ 4.4 out of 5

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The Oxford Dictionary of Art and Artists is a comprehensive reference work that covers all aspects of the visual arts, from painting and sculpture to architecture and photography. It features over 4,000 entries on artists, movements, techniques, and styles, as well as a glossary of terms and a timeline of art history.

The dictionary is organized alphabetically, with each entry providing a concise overview of the artist or topic in question. Entries typically include information on the artist's life and career, their major works, and their influence on the development of art.

The dictionary is illustrated with over 1,000 black-and-white images, which help to illustrate the concepts and techniques discussed in the text. The dictionary also includes a number of helpful appendices, including a list of museums and galleries, a bibliography, and an index.

The Oxford Dictionary of Art and Artists is an invaluable resource for students, scholars, and anyone else with an interest in the visual arts. It is a comprehensive and well-written work that provides a wealth of information on all aspects of art history.

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Author

Ian Chilvers is an art historian and writer. He is the author of numerous books on art history, including The Oxford Dictionary of Art, The Oxford Companion to Western Art, and The Oxford Companion to Modern Art.

Reviews

The Oxford Dictionary of Art and Artists has received positive reviews from critics. The New York Times called it "a valuable resource for anyone interested in art history." The Times Literary Supplement said that it is "a comprehensive and well-written work that is sure to become a standard reference." The Guardian said that it is "an essential purchase for anyone with an interest in art."

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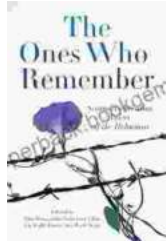
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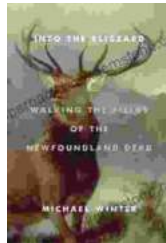
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