

The Shape of Content: The Charles Eliot Norton Lectures 1979

By Jorge Luis Borges

In this book, renowned author and literary critic Jorge Luis Borges explores the nature and shape of content, drawing on a wide range of examples from literature, philosophy, and art.



The Shape of Content (The Charles Eliot Norton Lectures Book 19) by Ben Shahn

★★★★☆ 4.7 out of 5

Language : English
File size : 2169 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 136 pages



Borges begins by examining the concept of form and content, arguing that the two are inseparable. He then goes on to discuss the different ways in which content can be shaped, including through language, images, and symbols.

One of the most striking things about Borges's analysis is his emphasis on the role of the reader in shaping content. He argues that the reader is not a passive recipient of information, but rather an active participant in the creation of meaning.

This is a challenging and thought-provoking book that will appeal to anyone interested in the nature of content and the role of the reader.

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1. The Form of the Sword
2. The Language of Images
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Reviews

"Borges is one of the most original and brilliant thinkers of our time. His insights into the nature of content are both profound and illuminating."

- Harold Bloom

"This book is a must-read for anyone interested in the nature of content and the role of the reader."

- The New York Times Book Review

About the Author

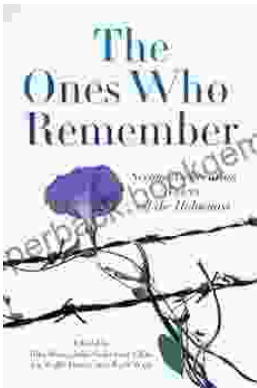
Jorge Luis Borges (1899-1986) was an Argentine writer, poet, essayist, and translator. He is considered one of the most important figures in 20th-century literature. His work has been translated into more than 50 languages.



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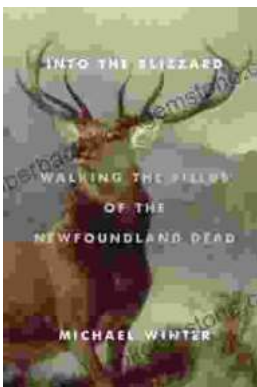
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