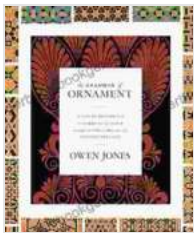


Visual Reference Of Form And Colour In Architecture And The Decorative Arts

Visual Reference Of Form And Colour In Architecture And The Decorative Arts provides a comprehensive overview of the use of form and colour in architecture and the decorative arts from ancient times to the present day. The book is divided into four parts, each of which focuses on a different aspect of the subject.



The Grammar of Ornament: A Visual Reference of Form and Colour in Architecture and the Decorative Arts - The complete and unabridged full-color edition

by Barry Herniman

★★★★☆ 4.6 out of 5

Language : English

File size : 483935 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 496 pages

Screen Reader : Supported

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The first part of the book, "Form and Colour in Architecture," examines the ways in which form and colour have been used to create architectural spaces. The book discusses the different types of architectural forms, such as arches, columns, and domes, and how they have been used to create a variety of effects. The book also discusses the use of colour in architecture, from the use of natural materials such as stone and wood to the use of artificial colours such as paint and glass.

The second part of the book, "Form and Colour in the Decorative Arts," examines the ways in which form and colour have been used to create decorative objects. The book discusses the different types of decorative objects, such as furniture, textiles, and ceramics, and how they have been used to create a variety of effects. The book also discusses the use of colour in the decorative arts, from the use of natural materials such as dyes and pigments to the use of artificial colours such as paints and glazes.

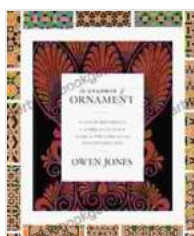
The third part of the book, "Form and Colour in Landscape Architecture," examines the ways in which form and colour have been used to create landscape spaces. The book discusses the different types of landscape forms, such as gardens, parks, and urban plazas, and how they have been used to create a variety of effects. The book also discusses the use of colour in landscape architecture, from the use of natural materials such as plants and flowers to the use of artificial colours such as lights and fountains.

The fourth part of the book, "Form and Colour in the Performing Arts," examines the ways in which form and colour have been used to create performing arts spaces. The book discusses the different types of performing arts spaces, such as theaters, concert halls, and dance studios, and how they have been used to create a variety of effects. The book also discusses the use of colour in the performing arts, from the use of natural materials such as costumes and props to the use of artificial colours such as lighting and makeup.

Visual Reference Of Form And Colour In Architecture And The Decorative Arts is a valuable resource for anyone interested in the use of form and colour in architecture and the decorative arts. The book provides a

comprehensive overview of the subject, from ancient times to the present day. The book is well-illustrated with a wealth of images, and the text is clear and concise.

Whether you are an architect, a designer, or simply someone who appreciates the beauty of form and colour, *Visual Reference Of Form And Colour In Architecture And The Decorative Arts* is a book that you will find both informative and inspiring.



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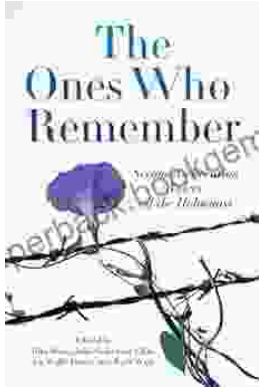
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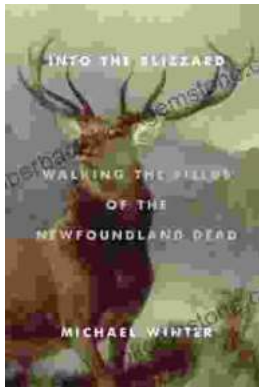
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