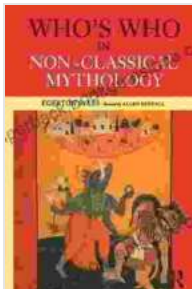


Who's Who in Non-Classical Mythology: Routledge

Who's Who in Non-Classical Mythology is a comprehensive reference work that explores the vast and diverse realm of non-classical mythologies from around the world. Published by Routledge in 2015, this book is an invaluable resource for scholars, students, and anyone interested in the study of comparative mythology, folklore, and cultural studies.

This article provides a detailed overview of the book's contents, structure, significance, and critical reception. It aims to highlight the book's contributions to the field of mythology and its relevance to contemporary research and scholarship.



Who's Who in Non-Classical Mythology (Who's Who (Routledge)) by Kathy McKeon

★★★★☆ 4.4 out of 5

Language	: English
File size	: 1878 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 248 pages



Contents and Structure

Who's Who in Non-Classical Mythology is divided into two main parts:

1. **Part I: Mythological Figures**

This section presents an alphabetical listing of over 1,500 mythological figures from non-classical traditions, including deities, heroes, monsters, and other supernatural beings. Each entry provides detailed information on the figure's name, origin, attributes, mythology, and cultural significance.

2. **Part II: Thematic Index**

This section organizes the mythological figures into over 100 thematic categories, such as Creation Myths, Trickster Figures, Underworld Deities, and Symbolism of Animals. This index allows readers to explore cross-cultural connections and compare different myths based on shared themes and motifs.

The book also includes an extensive bibliography and an index of mythological figures by culture.

Significance and Contributions

Who's Who in Non-Classical Mythology makes several significant contributions to the field of mythology:

- **Comprehensive Coverage:** The book provides an unprecedentedly wide-ranging survey of non-classical mythologies, covering traditions from all continents and cultures.
- **Interdisciplinary Approach:** The book draws upon insights from anthropology, history of religions, comparative literature, and cultural

studies to provide a multidisciplinary perspective on mythological figures and themes.

- **Comparative Framework:** By organizing the mythological figures into thematic categories, the book facilitates comparative analysis and cross-cultural understanding.
- **Educational Value:** *Who's Who in Non-Classical Mythology* serves as an invaluable teaching resource for courses on mythology, folklore, and cultural studies.

Critical Reception

Who's Who in Non-Classical Mythology has received widespread critical acclaim for its comprehensiveness, scholarship, and accessibility:

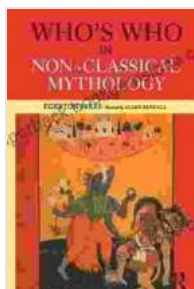
- "An indispensable reference work for anyone interested in the study of non-classical mythologies." - Choice
- "A valuable resource for scholars, students, and general readers alike." - Journal of Folklore Research
- "A must-have for any library with a focus on mythology or comparative religion." - Booklist

Who's Who in Non-Classical Mythology is a groundbreaking work that has significantly expanded the field of mythology studies. Its comprehensive coverage, interdisciplinary approach, and comparative framework make it an essential resource for scholars, students, and anyone interested in the exploration of non-classical mythologies and their cultural significance.

As the study of mythology continues to evolve, this book will undoubtedly remain a cornerstone of research and scholarship for years to come.

Additional Information

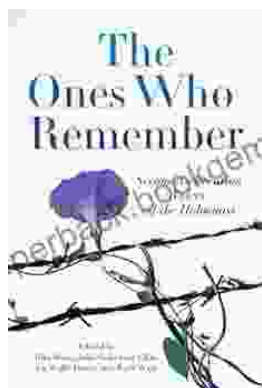
* **Authors:** Charles Russell Coulter and Patricia Turner * **Publisher:** Routledge * **Publication Date:** 2015 * : 978-1138837632 * **Pages:** 848 * **Format:** Hardback * **Dimensions:** 7 x 10 inches * **Weight:** 3.25 pounds



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